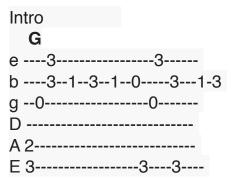
I play with capo on 5th fret and pick each chord in style of riffs, then gently strum the chorus, and riff on G and Am



Riff1	Riff2
G	Am
e3	00
b31310	)10-11
g0	22022
D	
A 2	000
E 3	

Intro: G (play riff 1)

Am (riff2) G And I love you so. G (riff1) - Em The people ask me how, Am (riff2) - C How I've lived till now. D - G I tell them I don't know. Am (riff2) I guess they understand G (riff1) - Em How lonely life has been. Am (riff2) - C But life began again **G** (riff1) (down to f# on bass) The day you took my hand.

G Bm Am Am7 And, yes, I know how lonely life can be. С D G (riff on b string 3-1-0) then descend bass (e string 3,2) The shadows follow me, and the night won't set me free. Em Am Am7 Bm But I don't let the evening get me down D D7 G Now that you're around me.

intro riff

G Am And you love me, too. G - Em Your thoughts are just for me; Am - C You set my spirit free. D - G I'm happy that you do.

Am The book of life is brief G - Em And once A page is read, Am - C All but love is dead. G - G(sus4)- G That is my belief.

G Bm Am Am7 And, yes, I know how loveless life can be. **D7** D G The shadows follow me, and the night won't set me free. Bm Am7 Em Am But I don't let the evening bring me down D - D7 G Now that you're around me.

G Am And I love you so. G - Em The people ask me how, Am - C How I've lived till now. D/G I tell them I don't know.